



COUNTY OF WELLINGTON

COMMITTEE REPORT

To: Chair and Members of the Information, Heritage and Seniors Committee
From: Jana Burns, Wellington Place Administrator
Date: Tuesday, June 28, 2022
Subject: **WCMA 2022 Capital Projects**

Background

A total of five capital projects are budgeted and intended to be constructed at the Wellington County Museum and Archives in 2022. The first three projects; Museum barn repointing, artifact storage mezzanine expansion, and the Museum flat roof repairs were tendered earlier this month. Unfortunately, no responses were received. The projects have been retendered with a closing date of July 6. The total budget for the three projects amounts to \$550,000. To ensure the completion of these projects this year, staff are recommending to increase the budget to \$650,000 to better accommodate post pandemic cost increases. The projects are funded by the Property Reserve and the General Capital Reserve. Staff recommend that the existing funding sources be adjusted accordingly.

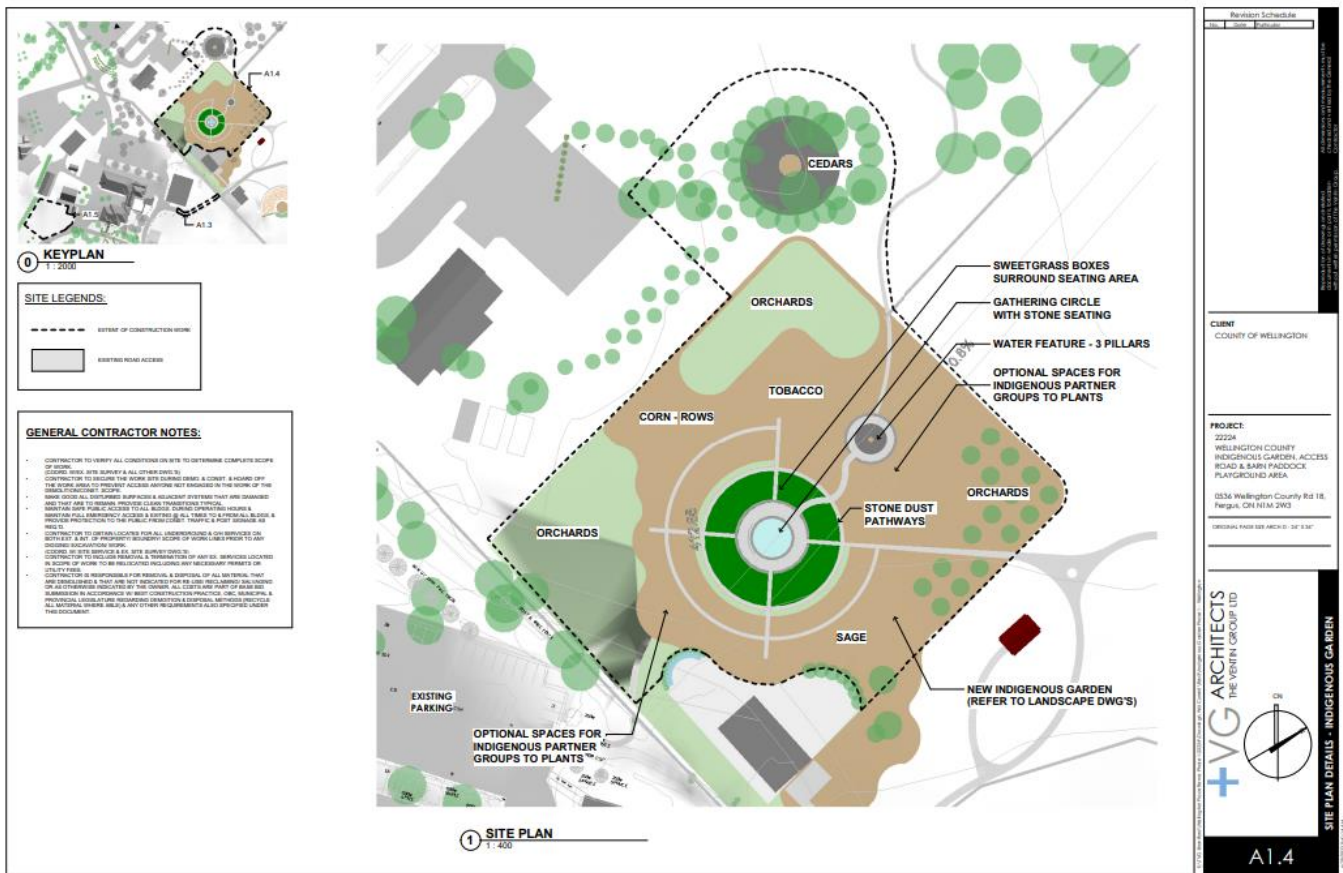
Designs and corresponding cost estimates for the Indigenous Gathering Circle and WCMA Playground are also being presented to Committee at this meeting.

The Indigenous Gathering Circle

The Indigenous Gathering Circle would be the County's first dedicated Indigenous space for healing, ceremony, and learning. The space is proximate to people of various ages at Wellington Place, in addition to visitors to the Museum and residents on the trails. The project is rooted in the idea of reconciliation and land based pedagogies, and serves as an accessible and functional space for education.

Various conversations were held with Indigenous Leaders and Allies, and the public. People have shown their interest, registered to participate as a volunteer, and provided their feedback as the designs have been updated. As reconciliation is about partnerships, we will also be including our partners in the planting. Many of the plants will be sourced via Green Legacy.

The cost estimate for the space, inclusive of the water feature and access road is \$250,000 which is the original budgeted amount. Please find attached the full design of the Indigenous Gathering Circle and entrance, with a snapshot below.



The WCMA Playground

The Playground design has incorporated the ideas of our youth residents, as well as the project team, which includes the Wellington Place Child Care Centre Manager, Kathy Klaver and Museum staff. Elements of climbing, sliding, balancing, jumping, and swinging are displayed. There are also many transitions, and areas for interpretive play. Overall, the theme of agriculture is integrated to ensure the playground reflects the look and character of the Poor House Industrial Farm.

While the original thought was to retain a contractor to develop a custom playground, the realities of ensuring CSA certification and warranties have presented the need for a revised plan. Instead, staff will have a contractor create the base, underground material, outhouse and cast in play pig, and retain a certified playground supplier to develop a customizable structure that meets our objectives. The criteria for submissions will include two 3D renderings and cut sheets of all playground pieces.

Below are examples of the materials proposed, specifically resin and steel, which have a very natural colour scheme and can be adjusted, such that the roof could be red to match the barn and Museum roof, for example. In light of post pandemic material and labour costs, staff are recommending to increase the Playground budget by \$50,000 from the original \$160,000 to \$210,000. This would be funded through the General Capital Reserve.



POTENTIAL RESIN & STEEL PLAY STRUCTURE Barn Theme w/ Wood Look Panelling

PLAY FRONTIER



AFFORDABLE OPTIONS

Custom play can be affordable. Light theming, like the recycled plastic lumber on standard play equipment, with a custom element like this crow's nest can give you the look you want within your budget.



POTENTIAL CUSTOM BARN FRAME STRUCTURE Arranged Strategically w/ Play Moments ('Pig Pen', Outhouse & Swings)



WCMA Playground LANDSCAPE CONCEPT

June 27, 2022 | Project No. 22-188 | Drawn By: MCD



PLAY FRONTIER

Calgary, Alberta
The K-5 school at Calgary's Rundle College wanted a playground that appealed to their sense of adventure and reflected their frontier past. Our designers created a rustic-looking playground that harkens back to those days, yet provides all the modern amenities to keep children engaged, active, and having fun. With recycled plastic lumber accents, cable rope bridges, and a massive lookout station, it's the perfect place for a play adventure.



AFFORDABLE OPTIONS

Custom play can be affordable. Light theming, like the recycled plastic lumber on standard play equipment, with a custom element like this crow's nest can give you the look you want within your budget.



The custom crow's nest is hand-sculpted and painted with exquisite detail. It's large enough for up to 10 children to explore and gain a new perspective of the world around them.

Recommendation

That the WCMA 2022 Capital Projects Report be received for information; and

That the Museum barn repointing, artifact storage mezzanine expansion, and the Museum flat roof repairs projects budget increase to \$650,000 collectively, to be funded by the County Property and General Capital Reserves, and delegate authority to the CAO to award the project; and

That Committee approve the design of the Indigenous Gathering Circle and delegate authority to the CAO to award the tender at or below \$250,000; and

That Committee approve the WCMA Playground design and an increase to the budget of \$50,000, to be funded by the General Capital Reserve, and to delegate authority to the CAO to award the tender at or below \$210,000.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Jana Burns', with a stylized, cursive script.

Jana Burns
Wellington Place Administrator